

Download Chinese American Death Rituals

Myth and ritual are two central components of religious practice. Although myth and ritual are commonly united as parts of religion, the exact relationship between them has been a matter of controversy among scholars. Chinese Joss Paper – Gold and Silver Foil. This is the most common kind of traditional joss paper, 5.5" x 6" sheets of bamboo paper decorated with a small gold or silver square in the center. Is the manual unique? No. Modern copies with a very similar text are widely used in Hong Kong. Cai Shaoqing says that there are earlier copies, representing several versions, in libraries in Europe, North America, Australia, and China itself (Cai 2002, p 33). White is the traditional color of mourning in Chinese culture, with white clothes and hats formerly having been associated with death. In imperial China, Confucian mourning obligations required even the emperor to retire from public affairs upon the death of a parent.