

Download Contemporary Turned Wood Perspectives Tradition

Chapter 10: HISTORICAL PERSPECTIVES. There are two principal reasons for including some knowledge of history among the recommendations. Contemporary Realism was a way to express an immediate environment, most often through a glance at the people, landscapes, geography, still lifes and interiors that informed an artist's personal existence. AFAM 110: Intro to African American Studies This course provides an overview of African American history and culture. Topics include major events, persons, and issues spanning the period from the African heritage to contemporary times. Rita Wood : Romanesque Sculpture. Rita Wood is an independent researcher concentrating on the interpretation of Romanesque sculpture in England and working to an academic standard.