

Download Five Comedies From The Italian Renaissance

Italian literature is written in the Italian language, particularly within Italy. It may also refer to literature written by Italians or in Italy in other languages spoken in Italy, often languages that are closely related to modern Italian. In the First Folio, the plays of William Shakespeare were grouped into three categories: comedies, histories, and tragedies, though today many scholars recognize a fourth category, romance, to describe the specific types of comedies that appear as Shakespeare's later works. Spanish literature, the body of literary works produced in Spain. Such works fall into three major language divisions: Castilian, Catalan, and Galician. This article provides a brief historical account of each of these three literatures and examines the emergence of major genres. Pedro López deFrom 1662 onward the Palais-Royal theatre was shared with Italian actors, each company taking three playing days in each week. Molière learned much about physical comedy from the Italian specialists in the commedia dell'arte.