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"How do we think?" N. Katherine Hayles poses this question at the beginning of this bracing exploration of the idea that we think through, with, and alongside media.N. Katherine Hayles When the University of Chicago Press published my print book, How We Think: Digital Media and Contemporary Technogenesis in spring 2012, I had in hand certain digital assets that I had developed for the analyses of some of the chapters, yet whose scope far exceeded what could be included in the print book. The first book I read by N. Katherine Hayles, "How We Became Posthuman," described what humanities and digital technology have to offer each other. This book, "How We Think," describes what humanities and digital technology have to offer each other. How We Think: Digital Media and Contemporary Technogenesis (English Edition) eBook: N. Katherine Hayles: Amazon.de: Kindle-Shop