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Memoirs of the Blind: The Self-Portrait and Other Ruins originated from an exhibition held at the Louvre Museum, Paris, during the fall and winter of 1990-1991. Dazzling and disorienting, Derrida provides a strange program, one where the artist is/remains blind between his subject and object, unable to draw while gazing and vice versa. All drawing is then the ruins of a self-portrait. This thesis is extended alongside truly gorgeous images from the Louvre catalogue. Memories of the Blind: The Self-Portrait and Other Ruins. Bernard Zelechow - 1995 - History of European Ideas 21 (4):618-620. "For the Creation Waits with Eager Longing for the Revelation". Buy Memoirs of the Blind: The Self-portrait and Other Ruins (Parti-Pris) 2nd ed. by Jacques Derrida (ISBN: 9780226143088) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.