

Download Organic Fiber Dyeing Colonial Williamsburg

Traditional Dyes for Modern Fabric Lovers. Color, color, and more color-dyeing fabric was just as important to the citizens of 18th-century America in places such as Williamsburg, Virginia, as it is to today's quilters and fabric artists. Using traditional dyestuffs in nontoxic ways, quilters can blend the historic old with a vibrant new world of pure color. Nine natural color sources are used in recipes to create 14 beautiful colors for wool, cotton, or linen fabrics, textiles, and yarns. Max Hamrick is (or was, as he is now retired) my absolute favorite artisan in Williamsburg! He has an art for storytelling which is reflected in the book. The book is full of photographs and a very easy read. I recommend it if you are interested in fiber arts and 18th century dyeing and weaving. Color and color-dyeing fabric were just as important to the citizens of 18th-century America in places such as Williamsburg, Virginia, as they are to today's quilters and fabric artists. Organic Fiber Dyeing: The Colonial Williamsburg Method by Max Hamrick is a beautifully-photographed trip through time into the fiber-rich history of colonial America, including authentic botanical recipes using easily-obtained ingredients.