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Rock and Roll in the Rocket City: The West, Identity, and Ideology in Soviet Dniepropetrovsk, 1960–1985 (review) Peter J. Schmelz Notes, Volume 68, Number 1, September 2011, pp. 92-95 (Review)Rock and Roll in the Rocket City: The West, Identity, and Ideology in Soviet Dniepropetrovsk. By Sergei Zhuk (Baltimore: Johns Hopkins University Press, 2010. xvii plus 440 pp. \$65.00).In Rock and Roll in the Rocket City, Sergei I. Zhuk assesses the impact of Westernization on the city's youth, examining the degree to which the consumption of Western music, movies, and literature ultimately challenged the ideological control maintained by state officials.In Rock and Roll in the Rocket City, Sergei I. Zhuk assesses the impact of Westernization on the city's youth, examining the degree to which the consumption of Western music, movies, and literature ultimately challenged the ideological control maintained by state officials.