

Download The Transformation Of The Avant Garde The New York Art World 1940 1985

With the rise of Abstract Expressionism, New York City became the acknowledged center of the avant-garde. Diana Crane documents the transformation of the New York art world between 1940 and 1985, both in the artistic styles that emerged during this period and the expansion of the number and types of institutions that purchased and displayed ... Whereas the avant-garde has a significant history in 20th-century music, it is more pronounced in theatre and performance art, and often in conjunction with music and sound design innovations, as well as developments in visual media design. By the 1950s the New York School was widely recognized as the leading edge of the international avant-garde and many younger artists adopted its stylistic grammar. New Criticism. A literary movement that started in the late 1920s and 1930s and originated in reaction to traditional criticism that new critics saw as largely concerned with matters extraneous to the text, e.g., with the biography or psychology of the author or ...